



# Programme for Autumn 2014

**GARMIWAL**  
THE CARNIVAL COMPANY PROJECT





## INTRODUCTION

The Carnival Company Project offers a platform for carnival development in Norfolk to work over a 2-year period to develop a new carnival company as a platform for high quality artistic work, as well as offering some key infrastructure and investment in equipment. The project is supported by funding from the National Lottery through Arts Council England.

## GET INVOLVED

There are a number of opportunities to get involved in carnival activities on a regular basis:

### Music Bloco

Lead artists: Marcus Patteson & Danny Wicks

NORCA's carnival music group, Bloco Foguete meets weekly. Whilst drawing strongly on traditional and contemporary Brazilian music, the group also works with inspirational and exciting material from diverse sources, to create a vibrant carnival sound.

New people can join the beginners session any week.  
No experience is needed, just come along.

Mondays from 7.30 to 10pm  
(7.30 to 8.30pm - beginners and technique)  
£5 per rehearsal (£3 concessions & beginners / £1 Under 18's)  
Venue: South Hall, Hewett School,  
Cecil Road, Norwich NR1 2PL.  
(enter through Gate 4 on Hall Road)

### Makers

Lead artists: Ali Mackenzie & Anna Patteson

The Carnival Company Project sewing group meets weekly, and offers the chance to build on skills and the open workshop programme with regular, weekly involvement.  
At the moment the group is recruiting participants with some level of skills and experience, as part of a group to support the wider carnival work. If you are interested in being involved please get in touch.  
Email: [carnival@norcaarts.co.uk](mailto:carnival@norcaarts.co.uk)

Meets weekly – Tuesdays 7.30 to 10pm Full £5, Concessions £3  
Martineau Memorial Hall, 21 Colegate, Norwich NR3 1BN.

### Stilts

Lead artist: Soren Nielsen

Do you want to learn how to stilt walk? Do you have some experience and want to develop further? Soren Nielsen from acclaimed stilts and aerial company, Scarabeus, will be coming to Norwich at regular points in the next year to support our development of stilts work.

### Movement

Over the next year we will be developing a group of 'movers and performers' as part of our carnival group, aiming to develop a regular weekly session. The new programme includes a number of great opportunities to learn dance and movement with Mariana Pinho, Capoeira Communities and others. Please get in touch at [carnival@norcaarts.co.uk](mailto:carnival@norcaarts.co.uk) if you are interested in registering your interest or want more information.

### Schools work

Whenever possible, we extend our programme to include work with young people, particularly in schools. This year saw Carnival Company artists working with schools as part of our entry for the Norwich Lord Mayor's Street Procession, supported by the Young Norfolk Arts Festival. In addition, the YNAF enabled us to take the 'Oss and the Ox', an innovative project combining English and Brazilian folk culture, into a number of schools. Any school interested in getting involved in carnival please visit the NORCA website to see what we can offer or get in touch.



**CONTACT:**  
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(NORCA)  
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Email: [carnival@norcaarts.co.uk](mailto:carnival@norcaarts.co.uk)  
[www.norcaarts.co.uk](http://www.norcaarts.co.uk)  
Martineau Memorial Hall, 21 Colegate,  
Norwich NR3 1BN.  
Registered charity no 1089916



# PROGRAMME FOR AUTUMN 2014

Here is the Carnival Company programme for the next few months. It is a series of open workshops and activities that link to year-round groups so that you can have a taster and then carry on if you like it. All the groups will connect to and feed into events, performances and activities as appropriate.



Date	Activity	Artist(s)	Details
<b>Thursdays in August</b> From 5pm to 8pm at three locations in the city centre Gentleman's Walk, Timberhill and St Gregory's Green	<b>OUTDOOR EVENT</b>	<b>Carnival Company, NORCA and others</b>	<b>Head Out Not Home</b> Making the most of summer evenings in the city - a series of outdoor performances on Thursday evenings as part of <i>Head Out Not Home</i> , funded by Norwich Business Improvement District
<b>Saturday 6 September</b> 2 to 4.30pm £5 / £3 concessions  The Garage, 14 Chapel Field North, Norwich NR2 1NY	<b>DANCE</b>	<b>Capoeira Communities</b>  The workshop will be led by Jim Lynch of Capoeira Communities, a highly experienced and skilled capoeirista.	<b>Maculele workshop</b> Maculelê is a type of Brazilian folk dance of African-Brazilian and indigenous origin. Originally an armed martial art, it has become a form of dance that simulates a fight using two sticks as a weapon, which participants clash to the music. The workshop will cover the basics and develop an elaborate group choreography.
<b>Saturdays</b> <b>30 August, 27 September, 11 October, 18 October</b>  £10 for one session, £15 for both sessions (Concessions £7 for one, £12 for both)  South Hall, Hewett School, Cecil Road, Norwich NR1 2PL and  The Garage, 14 Chapel Field North, Norwich NR2 1NY	<b>DANCE</b>	<b>Mariana Pinho</b>  <b>30 August &amp; 27 September</b> South Hall, Hewett School 11am to 12.30pm: Afoxe & Samba Reggae 1.30 to 3pm: Coco and Maracatu  <b>11 &amp; 18 October</b> The Garage, 14 Chapel Field North 2.30 to 4pm: Afoxe & Samba Reggae 4.30 to 6pm: Coco and Maracatu	<b>Dance and Movement workshops</b> Led by one of the leading proponents of Brazilian culture in the UK, Mariana Pinho.  These workshops will focus on processional dance and movement from Northeast of Brazil, including Afoxe, Maracatu, Coco, Samba Reggae and Bumba Meu Boi, with three sessions on each day.  Participants can attend the workshops on a one-off basis, but will also be able to work towards taking part in our Halloween parade.  Mariana is a Brazilian Dance Teacher/choreographer, costume designer and Artistic Director of award-winning Gandaia Arts. She has danced from an early age and trained with Mabel (Bale Popular do Recife), Vania Oliveira (Fundacao Salvador), Joaquim Lino (Olodum) Anderson Nogueira & Ney (Maracatu Nacao Pernambuco).  As a decor/costume designer and tutor, Mariana has worked with GRES Mocidade Independente de Padre Miguel and she returns to Brazil at least once a year to keep up to date with developments in carnival.
<b>Sunday 28 September</b>  10am to 4pm £25 (Concessions £15)  Martineau Memorial Hall	<b>COSTUME-MAKING</b>	<b>Mariana Pinho</b>  	<b>Costume Workshop</b> A day exploring Brazilian costume styles, with some tips and tricks that Mariana has used for night-time parades, particularly her long association with the Thames Festival Parade. Participants can take away what they make.
<b>Saturday 6 September, Saturday 4 October, Saturday 18 October, Saturday 22 November</b>  There are 12 places on each workshop. Full £10 (£5 concessions & under-18s)  10am to 1pm: Beginners 2 to 5pm: Experienced  South Hall, Hewett School, Cecil Road, Norwich NR1 2PL	<b>STILTS</b>	<b>Scarabeus</b> <a href="http://www.scarabeus.co.uk">www.scarabeus.co.uk</a>  	<b>Stilts workshops</b> for both beginners and those with some experience of stilt walking. Soren Nielsen from Scarabeus has been working with NORCA to develop a new group of stiltwalkers. Each workshop has a beginner's and advanced section. A key focus of the workshops is developing performance routines as part of processions and events.  Scarabeus Theatre are one of the foremost exponents of multi-disciplinary aerial and abseiling performance, producing original and dynamic site-specific aerial and abseiling productions using physical theatre, stilts, abseiling, dance and acrobatics.

Date	Activity	Artist(s)	Details
<p><b>Tuesday 21 October</b> 10am to 4pm Free</p> <p>Martineau Memorial Hall, Colegate, Norwich NR3 1BN</p>	DIGITAL	<p><b>Neon Tribe / Simon Byford</b> Neon Tribe are digital innovators based in Norwich, who explore the interface with the digital world. Simon Byford is a digital artist who has worked with, amongst others, Welfare State.</p>	<p><b>Digital Carnival Day</b> We are becoming a society of digital natives, but what could advances in digital technology bring to the carnival sector. A blue-sky, thinking day to explore how carnival might interface with digital developments.</p> <p>Please contact us at <a href="mailto:carnival@norcaarts.co.uk">carnival@norcaarts.co.uk</a> if you are interested in taking part.</p>
<p><b>Sat 13 / Sun 14 September</b> 10am to 4pm on both days £50 full / £30 concessions</p> <p>South Hall, Hewett School, Gate 4, Hall Road, Norwich NR1 2PL.</p> <p>£30 a day/£50 for both Concessions £20 a day/ £30 for both</p>	MUSIC	<p><b>Chris Quade Couto / Thalita Santos</b></p> <p>Thalita Santos founded Bloco Saías na Folia, becoming the first woman Mestra de Bateria and in 2012 founded Bloco Patuá (which mixes traditional Brazilian rhythms with modern music). She has played in several Samba schools, such as Salgueiro, Grande Rio and Vila Isabel.</p>	<p><b>Samba percussion workshop</b> Run by one of Europe's leading Sambistas (based in Köln) and one of Rio's few female Directors of Bateria.</p> <p>This is for percussionists with some experience. Participants must attend Saturday if they wish to come on Sunday, unless they are very experienced. Please contact Marcus Patteson on 01603 760529 to discuss if necessary.</p> <p>Chris Quade Couto is a musical director of Bloco X (Köln, Germany), singer and percussionist of the forró trio Capangas, and regular Tamborim player with Rio Samba School, Unidos da Tijuca. He has taught all over Europe.</p>
<p><b>Friday 31 October</b></p> <p>6.30pm. From Norwich Castle front door</p>	EVENT	<b>Carnival Company</b>	<p><b>Halloween – Spooky City Parade</b> Get dressed up and join the Spooky City Parade to celebrate Halloween. A Norwich City Council event, working with the Carnival Company Project. Leaves Norwich Castle at 6.30pm and processes to the Forum.</p>
<p><b>Sundays</b> <b>5 October and 19 October</b></p> <p>10am to 4pm</p> <p>£25 (£15 concessions) / workshop / £40 (£25 concs) for both</p> <p>Martineau Memorial Hall, Colegate, Norwich NR3 1BN</p>	COSTUME- MAKING	<p><b>Saffron Paffron &amp; Anna Patteson</b></p> <p>One of the most innovative costume artists of the last 10 years, Saff's work as part of Theatre of Adventure has been seen all over the UK. Saff's style is heavily based on sewing and creating shapes with fabric.</p>	<p><b>Costume Workshop – Create a costume for Halloween</b> This workshop will focus on costumes for Halloween and night-time parades. Though the workshops will be linked and progress, there will be the opportunity for new people to get involved each time.</p> <p>Participants can take away what they make. There will be a free design session on Sunday 21 September 2pm to 4.30pm</p>
<p><b>Sunday 9 November</b> 10am to 4pm £20 (£15 concessions) Martineau Memorial Hall, Colegate, Norwich NR3 1BN</p>	COSTUME- MAKING	<p><b>Anna Patteson</b> Anna has designed costumes for Rabo de Foguete and the sewing group</p>	<p><b>Banner Making Workshop</b> A chance to learn how to make a banner or flag and get involved in Carnival Company Project events or performances.</p>
<p><b>Sat 15/ Sun 16 November</b></p> <p>Saturday 10am to 7pm, Sunday 10am to 4pm (participants can leave earlier on Saturday if they need to)</p> <p>£30 a day/£50 for both Concessions £20 a day/£30 for both</p> <p>Martineau Memorial Hall, Colegate, Norwich NR3 1BN</p>	COSTUME- MAKING	<p><b>Charles Beauchamp – Mandinga Arts</b> Mandinga Arts are one of the country's most renowned carnival companies.</p> <p>Their on-going exploration into creative design, and cross-cultural collaboration with other artists, musicians and choreographers, has offered many opportunities to develop their artistic vision and to extend the boundaries of carnival art, and led to them leading the way in UK carnival.</p>	<p><b>Two-day costume making masterclass</b> with one of the UK's leading carnivalists and Artistic Director of Mandinga Arts. For over 20 years Charles has been designing and creating award-winning giant puppets, costumes, masks and floats for carnivals, festivals, community projects and theatre. This workshop will focus on design work and costumes for Mardi Gras 2015. Participants can take away what they make.</p>

**Activity key**

	<b>Making workshops</b>
	<b>Dance workshops</b>
	<b>Music workshops</b>
	<b>Events</b>
	<b>Other</b>

**Prices:** It is important that our activities are accessible to all. Concessionary rates are offered for those on benefits, low income or under 18 years old. In addition, a few bursaries are available for all the major workshops, to cover workshop fees. These can be applied for by people with a track record or clear interest in being involved in carnival but whose circumstances prevent them from attending for financial reasons. Please get in touch to express an interest and we will let you know the (simple) application process.